

# Basil

Basil presents a complete offering of lounge seating and tables featuring flexible designs that compliment the flavor of your architecture. Whether it's straight runs or serpentine shapes, Basil has something for everyone. Clean-out spaces and ganging tables make Basil a functional choice as well. Change it up with the option of wood or brushed aluminum arms and legs, and durable polyurethane arm caps.







Basil lounge featuring wood arms and legs with end tables

Brushed aluminum metal arm with European beech wood arm black poly arm caps

Brushed aluminum metal leg

European beech wood leg

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### Features

- Clean-thru design
- Upholstered seat, back and sides
- Upholstered seat and sides on 5110-B42
- Tight cushion
- Armless
- Tapered European beech legs
- Non-marring adjustable glides

#### Options

- Black poly arm caps
- Wood or metal legs
- Clean-thru design
- Option of back bump guard

#### Full product information

View or download the online price list for complete specification information and statement of line.

#### Statement of line



## Lounge chair 5110-1 w26" d27.5" h32"

5110-60i

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5110-b600

w69" d33" h18"

Lounge loveseat **5110-2** w47" d27.5" h32"



30° Outside wedge chair 5110-300 w39.5" d29" h32"



60° Outside wedge loveseat 5110-600 w73" d33.75" h32"



60° Inside wedge loveseat

w73" d33.75" h32"

30° Inside wedge bench 5110-b30i w35" d29" h18"

60° Outside wedge bench



Straight bench **5110-B42** w42" d27.5" h18"





90° Outside corner bench **5110-b900** w59" d29.5" h18"



David Dahl

Los Angeles-based designer David Dahl has been making pieces for residential clients for almost 25 years. Raised in Kent, Ohio, David brings together Midwestern ideals with a coastal influence in each of his designs. Attention to detail and passion for craft have distinguished David's designs in the industry.

90° Inside corner bench

w59" d29.5" h18"

5110-b90i

In 1992, David opened Dahl Furniture, contracting work for many contract manufacturers. David is known for his versatility, quality, and belief that good design is a sign of respect for those who will purchase, own, and use the product. 4

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