



Harpin

Chairs are personal. We allow them into our spaces and rely on them daily for support. Often, chairs can even be a reflection of our personalities. Harpin embraces the things that we all share as people while celebrating what makes us each unique.

Harpin's simple form and structure provides a unified aesthetic and proven ergonomic support, while still providing an opportunity for personal expression through different base, texture, color, and arm options.





Harpin

Features

- Fully upholstered, molded curved plywood, one-piece shell
- Molded plastic, one-piece shell
- Sled and 4-leg armless base stack 4 high
- Supports up to 250 lbs.

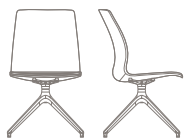
Options

- Polished aluminum, polar, or satin black powder coated swivel base
- Standard or studio powder coat on sled base, 4-leg steel base, arms, or x-stretcher
- Standard veneers, paints, or studio paints on 4-leg wood base
- Arms
- Upholstered seat pad
- Casters or glides

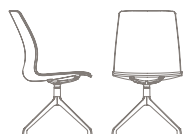
Full product information

View or download the online price list for complete specification information and statement of line.

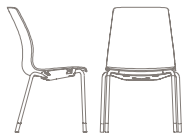
Statement of line



Upholstered swivel chair
85015
w19.5" d22.75" h35.25"



Plastic swivel chair
85115
w18.75" d21.5" h34.75"



Upholstered guest chair
85038
w22.5" d23" h35.5"



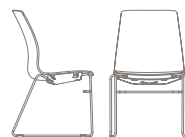
Plastic guest chair
85138
w22.5" d22" h34.5"



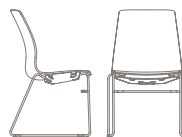
Upholstered guest chair
85238
w19.5" d22.25" h36"



Plastic guest chair
85338
w18.5" d22" h35.5"



Upholstered guest chair
85035
w21.5" d22.5" h35.5"



Plastic guest chair
85135
w21.5" d22.5" h35"



Upholstered swivel chair
with glides



Upholstered swivel chair
with casters



Plastic guest chair with
sled base, upholstered
seat pad, and arms



Plastic guest chair
with casters



Upholstered guest
chair with 4-leg
wood base



OFS Design Studio

The OFS Design Studio represents a collaborative effort of dynamic backgrounds and geographic origins among industrial design and engineering teammates with one thing in mind...people. Pencil sketches, 3D printed parts and rough prototypes serve

as the journey to fine tune the last 10% so that people can feel the difference between good design and great design. Our goal is to deliver design value in a very intentional way where products are simple, personal, and purposeful.