



Heya





Creating rooms within rooms

People need places to focus, and meeting rooms and workstations are no longer the only location where this happens. Instead, people are turning to the spaces “between” traditional work environments. In workplaces, libraries, healthcare spaces, and more, people need environments that balance connectedness with the separation needed to talk, think, and work with others or on their own.

The Heya lounge takes its name from the Japanese word for small room, because the piece creates a “room within a room”. Existing in the space between isolation and openness, Heya creates a place for the time people spend “aside”.



Finding the right scale

Designed by Webb Associates, Heya draws inspiration from the architecture of the Albion Riverside building, designed by Foster + Partners. Situated in the heart of London, the building forms a crescent along the Thames river walk to create a space away from the busy city. To set Heya apart without losing connection, the

surrounding screens took a great deal of thinking. People needed to be able to talk and work without distraction, but they couldn't feel isolated. By user testing numerous prototypes, we refined the proportions to ensure the final product would feel open, yet protected.



Carving out pockets

Each detail of the design works together to create a pocket for people to gather or spend time alone, from its rounded corners to the precise thickness of the sound dampening felt.

Heya comes in different configurations with options for tables, lights, and screen mounts, metal or wooden legs, and numerous available fabrics.



Scaled to your needs

Full product information

View or download the online spec guide for complete specification information and statement of line.



Webb Associates

Starting with the sit

London-based design firm, Webb Associates, specialize in both ergonomic and lounge furniture. With this distinctive background, they developed Heya's underlying structure before creating the visual design, supporting the human frame while maintaining a classic style.

"In these sort of 'in-between' spaces, there are times you want to be collaborative and exposed, and times you want to be private and enclosed. So we had to design around these needs."

Roger Webb

