



Bistro





Warm café welcome

Cafés and casual spaces have earned their spot in the front of buildings and are now the first place people experience your organization. A stunning, unique wraparound 3D veneer outer back nestled into a finely upholstered inner back is an incredible way to say “Welcome!” Bistro offers the warmth and beauty of wood through a collection of seating and occasional and standing height tables. Walnut, oak and beech choices present rich tones and modern naturals for a palette of design expressions.







A broad family of solutions

Features

- 3D molded finished veneer back
- Upholstered seat and back
- Non-marring glides
- Molded finished veneer legs (104338)
- Polished chrome or powder coated frame (104038/104138/104059/104058)
- 3/4" Thick wood table leg with 8 degree leg taper

Options

- 3D molded back wood species: molded beech when maple or cherry finish is specified, molded walnut when walnut finish is specified, molded oak when oak finish is specified

Full product information

View or download the online price list for complete specification information and statement of line.

Statement of line



Side chair
104038
w22" d23" h32.75"



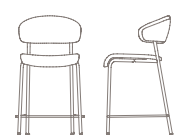
Side chair
104138
w21" d23" h32.75"



Side chair
104338
w21.5" d22.5" h32"



Bar stool
104058
w22.25" d22.5" h40"



Counter stool
104059
w22.25" d22.5" h34"



Round magazine table
BI-25RMT
w24.81" d24.81" h19.69"



Round standing table
BI-32RST
w32.25" d32.25" h42.5"



Triangular magazine table
BI-21TMT
w18.38" d18.75" h19.69"



Triangular standing table
BI-25TST
w22.63" d23.38" h42.5"



Daniel Figueroa

Daniel Figueroa's passion for making others' lives easier spurred him to move to Germany to study furniture design and interior architecture. Since 1995, he has worked as a freelance designer, creating award-winning furniture for homes, offices, conference, and

seminar spaces. His work has expanded to include designing spaces themselves. Simple designs with soft, curving lines draw people to his work. Daniel's work is driven by his belief that good design comes from happiness.

