



# THE HALCON ADVANTAGE

Made in Minnesota



### DESIGN INNOVATION

• Award-winning design consistently recognized by the design community for superior aesthetics and functionality

### UNSURPASSED VENEER CONTROL

- Hand-selected architectural grade veneers from sustainable, managed forests
- 100% in-house veneer layup
- Each office suite is sequence-matched and center-balanced

### GUARANTEED CONSTRUCTION

- Classic dowel and glue crafted casework
- Two-ply solid edging minimum on all edges
- Five-sided dovetail drawer joinery
- In-house assembly ensures ideal fit and finish
- Ten-year guarantee against defects in workmanship

### PREMIUM FINISHING

- Premium grade factory finish with beautiful clarity
- Environmentally-conscious, low-emitting wood finish
- Office suite-matched finishing for most consistent color

### SUPERIOR SERVICE

- Knowledgeable and experienced local representation
- Dedicated, in-house project management for all project phases

### PROVEN REPUTATION

- Track record of proven performance for large, high-profile projects
- Quality with on-time shipping and zero defects
- Unparalleled consistency not achievable by mass-produced individual components

### ENVIRONMENTAL STEWARDSHIP

• Committed to good stewardship with products that meet and exceed industry environmental standards

### PRODUCT NON-OBSOLESCENCE

• Standard and custom wood casegoods will always be available, guaranteed

The sculptural qualities of Aperture are expressed by two different cabinet depths. Worksurfaces feature a knife edge profile and Active Reveal zone for current projects and Active Tray storage. Linear aluminum finger pulls are available with a leather-wrap.



UPPER LEFT | Aperture credenza in Natural Figured Ash and Alpine White with Satin Aluminum finger pulls wrapped in white leather.

LOWER LEFT | Aperture private office in Natural Figured Ash featuring white glass doors.

RIGHT | Aperture private office in Natural Figured Ash with Alpine White active trays and white magnetic glass panel at workwall.

02

## APERTURE



Accordia features the clean lines and precise detailing of classic international style. Surfaces and casework float on metal pins to achieve a light scale.



LEFT | Accordia credenza in Recut Oak featuring horizontal accent faces and etched glass surface.

RIGHT | Accordia workwall in Recut Oak featuring horizontal accent faces with Satin Aluminum pulls.

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## ACCORDIA

Designed by Frederick A. Poisson, Millennia provides an understated contemporary offering for the modern office environment. Integral horizontal finger pulls and classic lines deliver a timeless aesthetic.



Millennia workstation in Natural Figured Ash with Pile Driver paper organizer.

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## MILLENNIA

Gemini is a collection of elegant furniture that responds to changing work environments. Mobile components and fluid, curvilinear desks create a flexible and balanced workspace.



Gemini private office in Flat Cut Cherry and Moonbeam Silver. Mobile arc desk with perforated metal modesty panel.

## GEMINI

Designed by Gary Lee Studios, Mitre strips down the ornamental aspect of each component to express the pure essence of its form, material, and construction. Simplicity, proportion, detail, and execution result in a timeless design.



Mitre table desk with leather surface and workwall in Figured Makore with Polished Aluminum finger pulls and accent base.

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RIGHT | Mitre private office in Natural Quarter Cut Maple with leather desk surface and magnetic leather panel at workwall.

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Anchored by minimalist detailing and sophisticated materials, Mitre embodies Gary Lee Studios' vision of timeless, elegant design. Pieces integrate seamlessly into a variety of environments based on finishes and configurations - from ultra-modern to traditional.

## ΜΙΤΚΕ







TOP LEFT | Custom-tailored workstation converts easily from shared office to single office.

BOTTOM LEFT | Modular pedestal com-ponents offer flexibility and ease of reconfiguration.

RIGHT | Single office configuration in Rift White Oak, Polished Aluminum and white glass sliding doors. 14

## CUSTOM

We are custom. HALCON crafts precisely detailed, perfectly executed furniture to meet your exact specifications.

Designed by David Grout and Donna Corbat for Gary Lee Studios, Proximus is a truly new architecturally inspired collection addressing the office and its organization. The flexible storage wall allows a single configuration to accommodate very different individuals. Shaped by the user, the inherent design of Proximus creates a natural relationship between worker and workspace.



Taupe Quarter Cut Ash and Ice White with white Corian® worksurface. Arrange storage components on the veneer wall to accommodate personal preference and work style.

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## PROXIMUS

#### APERTURE P 02

Best of NeoCon Silver Award Chicago Athenaeum Good Design Award IIDA ACCLAIM Award Design Journal ADEX Award

ACCORDIA P 04 Design Journal ADEX Gold Award

MILLENNIA P 06 Featured in Interior Design Magazine's Time Capsule for good design

GEMINI P 08 Best of NeoCon Gold Award Best of NeoCon Silver Award IIDA ACCLAIM Award Design Journal ADEX Award

MITRE P 10 Interior Design Best of Year Merit Award Design Journal ADEX Gold Award

CUSTOM P 14 Custom solutions for award-winning interiors

## PROXIMUS P 16

Best of NeoCon Gold Award Chicago Athenaeum Good Design Award Interior Design Best of Year Merit Award ASID IL 1st Place Design Excellence Awards



1811 2nd Avenue NW Stewartville, Minnesota 55976 Telephone 507.533.4235 www.halconcorp.com