







Documents, books and objects. Memories and visions of the future. Any period of design can find a space in the ADD system storage units. In line with the inventive creativity of seating, metal units can be arranged and combined with tables in a versatile way, thus creating work stations. Double-sided, open or closed with drawers and doors, these furniture units easily furnish the centre of a room and its walls. The same flexibility can be found with finishes and colours that enhance monochrome rigour or add contrasting effects with the different shades of seating and cushions.











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S – open
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S - flap door

S - two drawers



M - doors











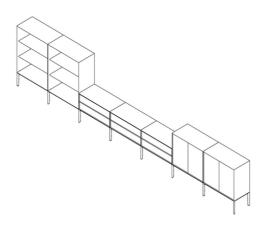
L – doors





L - doors + M - open

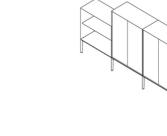
M - doors double + S - two drawers + S - open double



 $\rm L-$  open double + S - two drawers triple + M - doors double

www.lapalma.it





M - open + L - doors double + S - two drawers double

S - two drawers + L - open + L - doors

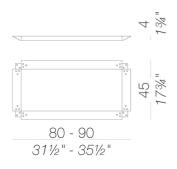


Modular system with storage units and seating, with frame in extrusion of aluminium and legs in die cast aluminium, all powder coated. Storages, drawers, backs and doors in several finishes, top of tables in HPL Fenix®. Seating with elastic support, cushions in molded fire retardant foam with polyester fiber and upholstered with removable fabric, leather or eco-leather. ADD storage System can be combined with the ADD table system and ADD seating system.

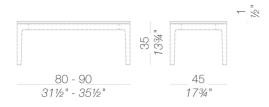
#### legs

P	34,5 1 <i>31</i> 2"	P	34,5 1 <i>31/</i> 2"
	• • • •		· · · ·
U	33 13"	U	33 13"

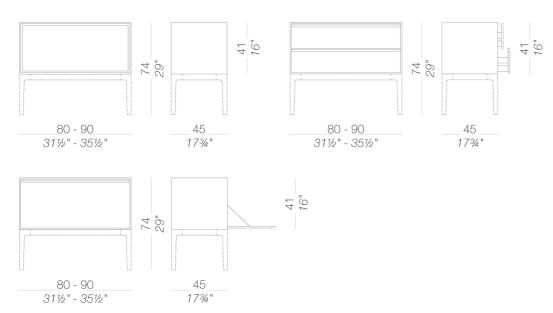
#### frame



## top for small table

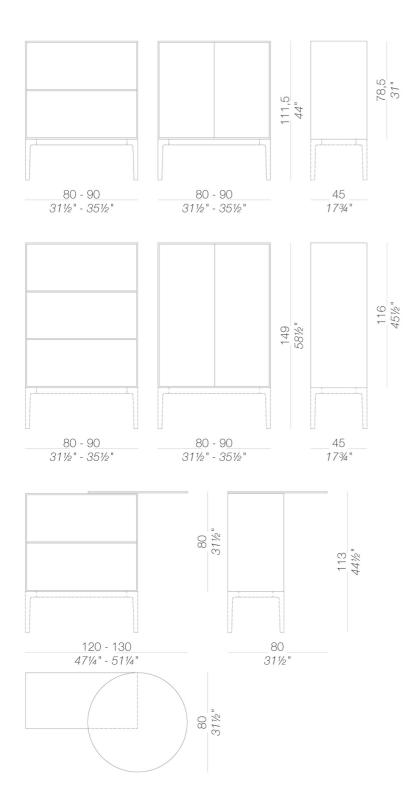


#### cabinets



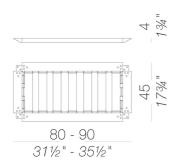
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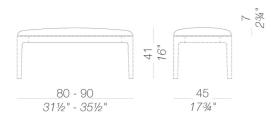




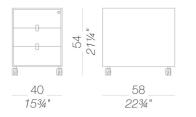
### frame for seat



## cushion

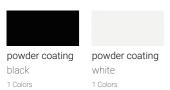


#### drawer unit on castors



# Francesco Rota | 2016

#### frame



drawer unit on castors



1 Colors

powder coating white

1 Colors

#### upholstery for drawers and doors

wood blanched oak 1 Colors	<b>lacquered</b> lacquered 2 Colors	<b>fabric</b> Hallingdal 65 - Grade C 58 Colors	<b>fabric</b> Canvas 2 - Grade C 45 Colors	<b>fabric</b> Steelcut Trio 3 - Grade D 54 Colors	<b>fabric</b> Remix 3 - Grade C 72 Colors	<b>fabric</b> Clara 2 - Grade C 24 Colors	<b>fabric</b> Fiord 2 - Grade C 39 Colors
<b>fabric</b> Divina MD - Grade 27 Colors	<b>fabric</b> DDivina Melange 3 - Grade D 38 Colors	<b>fabric</b> Tonica 2 - Grade C 39 Colors	<b>fabric</b> Medley - Grade A 37 Colors	<b>fabric</b> Jet - Grade A 66 Colors	<b>fabric</b> Maya - Grade A 43 Colors	<b>fabric</b> Lapalma Smart - Grade C 18 Colors	<b>fabric</b> Capture - Grade B 43 Colors
<b>fabric</b> Crisp - Grade B 40 Colors	<b>fabric</b> Nattè - Grade B 30 Colors	<b>fabric</b> Ilris - Grade B 24 Colors	<b>fabric</b> Steelcut 3 - Grade I 40 Colors	ecoleather DGRIMM FR - Grade A 32 Colors	ecoleather 2 Valencia - Grade B 66 Colors		

#### backs

backs							
powder coating black 1 Colors	<b>powder coating</b> white 1 Colors	wood blanched oak 1 Colors	powder coating white 1 Colors	metal perforated metal 2 Colors	lacquered lacquered 2 Colors	<b>fabric</b> Hallingdal 65 - Grade C	<b>fabric</b> Canvas 2 - Grade C 45 Colors
<b>fabric</b> Steelcut Trio 3 - Grade D 54 Colors	<b>fabric</b> Remix 3 - Grade C 72 Colors	<b>fabric</b> Clara 2 - Grade C 24 Colors	<b>fabric</b> Fiord 2 - Grade C 39 Colors	<b>fabric</b> Divina MD - Grade 27 Colors	<b>fabric</b> DDivina Melange 3 - Grade D 38 Colors	58 Colors <b>fabric</b> Tonica 2 - Grade C 39 Colors	<b>fabric</b> Medley - Grade A 37 Colors
<b>fabric</b> Jet - Grade A 66 Colors	<b>fabric</b> Maya - Grade A 43 Colors	fabric Lapalma Smart - Grade C 18 Colors	<b>fabric</b> Capture - Grade B 43 Colors	<b>fabric</b> Crisp - Grade B 40 Colors	<b>fabric</b> Nattè - Grade B 30 Colors	<b>fabric</b> Ilris - Grade B 24 Colors	<b>fabric</b> Steelcut 3 - Grade D 40 Colors
<mark>ecoleather</mark> GRIMM FR - Grade A 32 Colors	ecoleather e Valencia - Grade B 66 Colors						
AD[ Francesco R	$\sum_{n \neq 1} \sum_{j \neq 1} (j \neq j)$						
cushion	<b>Ula</b>   2010						
fabric Hallingdal 65 - Grade C 58 Colors	<b>fabric</b> Canvas 2 - Grade C 45 Colors	<b>fabric</b> Steelcut Trio 3 - Grade D 54 Colors	<b>fabric</b> Remix 3 - Grade C 72 Colors	<b>fabric</b> Fiord 2 - Grade C 39 Colors	<b>fabric</b> Clara 2 - Grade C 24 Colors	<b>fabric</b> Divina MD - Grade I 27 Colors	<b>fabric</b> DDivina Melange 3 - Grade D 38 Colors
fabric Tonica 2 - Grade C 39 Colors	<b>fabric</b> Medley - Grade A 37 Colors	<b>fabric</b> Jet - Grade A 66 Colors	<b>fabric</b> Maya - Grade A 43 Colors	<b>fabric</b> Lapalma Smart - Grade C 18 Colors	<b>fabric</b> Capture - Grade B 43 Colors	<b>fabric</b> Crisp - Grade B 40 Colors	<b>fabric</b> Nattè - Grade B 30 Colors
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ecoleather	fabric
GRIMM FR - Grade	Ilris - Grad
A	24 Colors
32 Colors	

fabricfabricIlris - Grade BSteelcut 3 - Grade24 Colors40 Colors

fabricecoleatherSteelcut 3 - Grade D Valencia - Grade B40 Colors66 Colors

**fabric** Grain - Grade. B <sup>50 Colors</sup>

**fabric** Fortezza 68 - Grade B 53 Colors



21 Colors



#### consult the porfolio for the range of colors, fabrics, eco-leather, soft-leather.

#### use and maintenance instructions

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately. When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users. Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.