



stylex

2022 INTRODUCTIONS

Stylex's latest introductions were created with the intention of warmth, comfort and choice for companies driving change in the workplace. These products, along with our entire portfolio of seating, tables, and lounge pieces were designed to be dynamic, highly adaptable, and rearranged again and again. The benefit is psychological as well as practical. Users enjoy more control over their environments as they return to shared spaces.



Dau



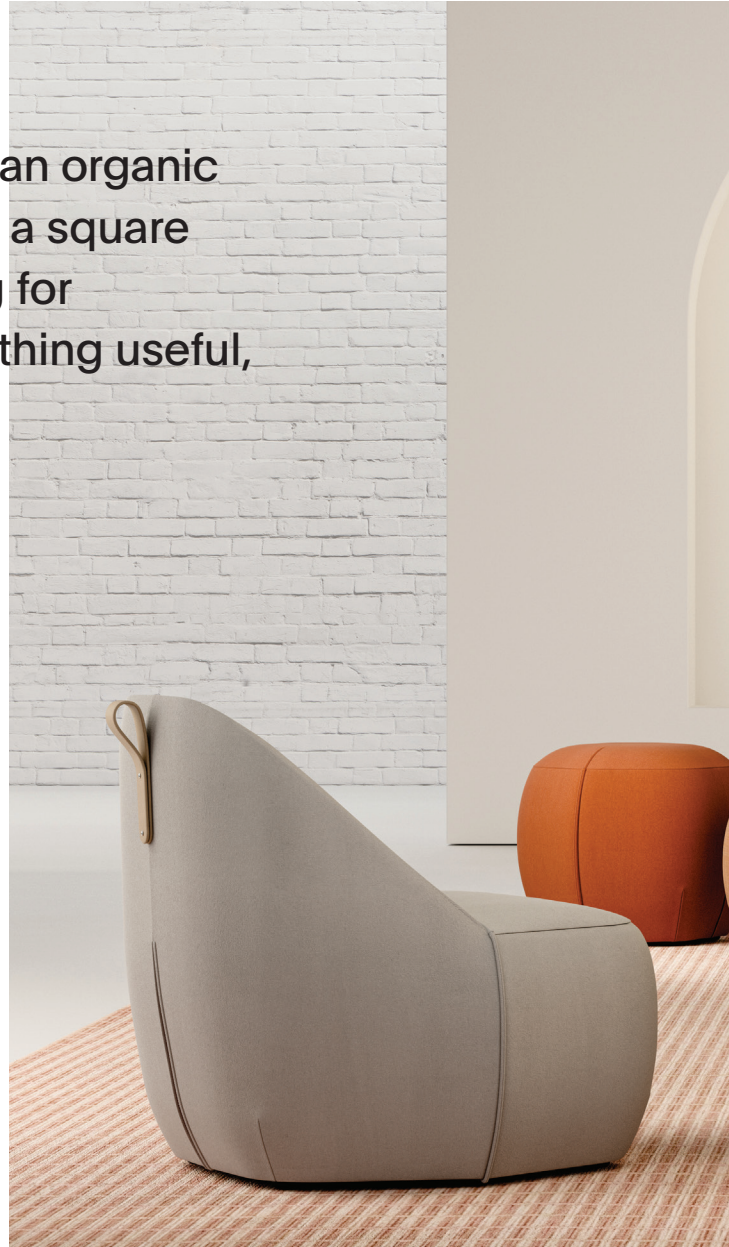
DESIGN BY YONOH STUDIO

A collection of upholstered sofas, benches, poufs, and lounge chairs, Dau offers every element designers need to create dynamic lounge environments. Optional casters and handles make the pieces easy to rearrange, while complementary tables—including side, coffee, and tablet models—provide surfaces upon which to rest a computer or cup of coffee.



“We wanted Dau to have an organic shape, one not based on a square or circle. We were aiming for something playful, something useful, something different.”

CLARA DEL PORTILLO





Umo



A STYLEX DESIGN BY BRANDON WALKER

As much a sculptural object as an accent table, Umo adds utility and visual warmth to any space. This elegant side table playfully combines geometry and form, juxtaposing curved shapes with angular cutouts. In fact, the name 'Umo' is derived from the shapes that make the table: three arches and a circle. And, the portico-like arches not only add a beguiling detail but cleverly aid in wire management.



“Umo is an object that lives in two different worlds. It’s a sculptural piece and a side table that can fill out a room with its warmth and sophistication.”

BRANDON
WALKER





OLIVIER SALLARD
An ABC
of Hermes
Crafts
ACTES SUD / BORMES

Underline





DESIGN BY LUCIDIPEVERE

Underline offers designers the flexibility they need and the aesthetic they desire. Creators Paolo Lucidi and Luca Pevere envisioned their seating solution as a tool: one that could be adapted for function, yet still visually unite all parts of an office, hospitality, or educational environment. Sharing the same upholstered shell and metal undercarriage, the collection of armed and armless stools, task chairs, and occasional seats juxtapose colors and materials, enhancing the play between texture, fabric, and finish. Looks can range from quietly monochromatic to brightly patterned, with wood and metal base options expanding the applications.

“We like to design timeless products—ones that are simple and quiet, but still have emotion. We also try to express materials authentically, showing them rather than covering them up.”

LUCA PEVERE





Click





**DESIGN BY
MARK KAPKA/TODD YETMAN**

Click is an everyday hero, a straightforward, stylish task chair that offers exceptional comfort and performance. Its dynamic mesh back offers just the right tension, cradling the body throughout a range of positions, while a single handle on the chair's undercarriage adjusts the seat to a perfect height. To balance ergonomics and aesthetics, Mark Kapka and Todd Yetman drew upon their design and engineering expertise, streamlining Click's form by tucking all of its mechanics inside its lightweight, one-piece frame and pan.

“Click is a marriage of aesthetics and engineering, with the end result an appealing product that is comfortable, ergonomic, and functions well.”

MARK KAPKA



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